MARVEL COMICS

SPIDER-MAN

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HEADS UP, SPIDEY...

UNTOLD TALES of SPIDER-MAN

APPROVED BY THE COMICS CODE AUTHORITY

ONLY 99¢

THE HEADSMAN'S BACK IN TOWN!

OLLIFFE-AW

Bitten by a radioactive spider, high school student **Peter Parker** gained the spider's powers, and soon became the costumed crimefighter the entire world would one day come to know as **Spider-Man!** In the early days of his career, when his amazing powers were still new to him, the teenaged Spider-Man struggled to learn about himself and his abilities, while trying to lead a **normal life!** It would **not** be easy...

STAN LEE PRESENTS... UNTOLD TALES OF SPIDER-MAN!

UNSEEN DANGERS

IT WAS EARLY EVENING IN MID-MANHATTAN. I'D BEEN OUT LOOKING FOR **PHOTOS** TO TAKE -- CRIME PIX I COULD SELL TO THE **DAILY BUGLE.**

YIKES!

BUT UNTIL MY **SPIDER-SENSE** WENT OFF, WARNING ME OF DANGER, I DIDN'T KNOW THAT WHILE I WAS HUNTING UP **PHOTOS** --

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-- SOMEONE ELSE WAS HUNTING ME!

AND NOW, SPIDER-MAN --

-- YOU D -- EHH?

YOU DODGED?!

SHUKK

YEAH, WELL, I THOUGHT ABOUT STAYING STILL AND GETTING CHOPPED IN TWO LIKE SO MUCH FIREWOOD --

-- BUT AT THE LAST MOMENT I DECIDED IT JUST WASN'T ME, YOU KNOW WHAT I MEAN?

IT WAS THE HEADSMAN -- I'D FOUGHT HIM BEFORE WHEN HE WAS WORKING WITH THE ENFORCERS --

-- AND I BEAT HIM BY YANKING THE POWER-CABLE TO HIS ENERGY-AXE OUT OF HIS BACKPACK -- SHORTING OUT HIS GEAR.

HE MANAGED TO LIMP AWAY, BACK THEN --

-- BUT NOW IT LOOKS LIKE HE'S BACK --

-- AND I COULDN'T USE THE SAME TRICK ON HIM TWICE -- THE AXE DIDN'T HAVE A POWER-CABLE ANYMORE.

HE HAD TO BE BROADCASTING POWER TO IT SOMEHOW.

SO, HEADSY -- WHAT'S YOUR BEEF WITH ME?

THWIPP

THWIPP

CHECK THE SUPER-VILLAIN HANDBOOK -- I'M PRETTY SURE THAT'S IN THERE!

YOU PICKED A FIGHT, YOU LOST -- END OF STORY! YOU GOTTA HAVE MORE THAN THAT BEFORE YOU CAN BECOME A REVENGE-OBSESSED NUT!

IT'S VERY SIMPLE, SPIDER-MAN.

YOU MADE ME LOOK BAD IN FRONT OF MY *EMPLOYER* -- AND I LOST A VERY *CUSHY BERTH!*

BUT NOW THAT I'VE GOT MY *EQUIPMENT* WORKING AGAIN --

-- I'M GOING TO *DESTROY* YOU, TO PROVE MY ABILITY --

-- AND WRITE MY OWN TICKET WITH THE *NEW YORK MOBS!*

WOW -- SO I'M SORT OF A *RESUME ENTRY!* COOL!

BUT WAIT A MINUTE -- YOU'RE NOT TRYING TO *STEAL* ANYTHING? NOT OUT TO BLACKMAIL THE *CITY*, OR TOPPLE THE *GOVERNMENT?*

ALL YOU WANT IS *ME?*

YES, SPIDER-MAN! THERE'LL BE NO RESPITE -- NO CHANCE TO *ESCAPE!*

I'M MAKING YOUR DEATH MY *FULL-TIME GOAL!* NOTHING, BUT NOTHING --

-- TAKES PRECEDENCE OVER SEPARATING YOUR *HEAD* FROM YOUR *BODY!*

THANKS. THAT'S ALL I WANTED TO KNOW.

WHAAA! YOU CHOPPED THE *ROOF-EDGE* OUT FROM *UNDER* ME!

Eh --?

I'M FALLING TO MY DEAAAAAAATH!

I HOPE THAT WAS CONVINCING. IT DIDN'T SOUND CONVINCING TO ME -- BUT I WASN'T THE ONE IT HAD TO WORK ON.

I JUST WANTED TO KEEP HIM FROM LOOKING TOO CLOSELY--

THWIPP

THWIPP

-- AND REALIZING THAT I WAS PUTTING UP A WEB-SHIELD BETWEEN ME AND THE FALLING RUBBLE --

-- BLOCKING ME FROM VIEW --

BRAKKAK

-- AND PROTECTING ME FROM THE RUBBLE WHEN I LANDED!

UFF!

HE -- HE DIDN'T FIRE OUT A WEB-LINE AND SWING FREE! HE MUST HAVE BEEN STUNNED!

AND NOW -- NOW HE'S DEAD!

YEAH, YEAH, YOU KEEP TELLING YOURSELF THAT, BIG GUY.

SHEESH -- WOTTA MAROON!

I'D NOTICED THE BASEMENT WINDOW FROM THE ROOF ABOVE, AND I USED THE RUBBLE AS COVER WHILE I BUSTED IN --

-- AND, QUICK LIKE A BUNNY, HEADED FOR THE STAIRS, AND FREEDOM!

I MADE IT TO WHERE I'D STASHED MY **STREET CLOTHES** WITHOUT BEING DISCOVERED, AND...

WEOWEOWEOWEOWEO

Oh, LISTEN! **POLICE SIRENS!**

I WONDER WHAT **THEY'RE** FOR --!

WITH ANY LUCK, THE HEADSMAN WOULD GO ON THINKING HE'D **KILLED** ME -- AND NOT BOTHER ANYONE ELSE UNTIL I HAD TIME TO GO **AFTER** HIM.

IT'S NOT THAT I WAS SCARED TO FIGHT HIM OR ANYTHING, BUT IT WAS GETTING LATE --

-- AND I HAD A PREVIOUS ENGAGEMENT!

Ah, THE LOVELY AND CHARMING MISS **BRANT!** I TRUST I HAVEN'T KEPT YOU WAITING **LONG?**

NO, PETER -- IN FACT, I JUST GOT HERE **MYSELF.**

AW, **C'MON,** BETTY! IT'S **YOU** I WANT TO BE WITH -- YOU **KNOW** THAT!

I KNOW YOU **SAY** THAT, PETER -- BUT I CAN'T HELP BUT WONDER...

THINGS HADN'T BEEN GOING THAT **GREAT** BETWEEN ME AND BETTY, AND I WAS DETERMINED TO MAKE IT UP TO HER.

THE HEADSMAN COULDN'T GET IN TOO MUCH TROUBLE WITHOUT A **TARGET** --

-- SO IT WAS MORE IMPORTANT TO STROLL ALONG, TAKING IN THE SIGHTS AND SOUNDS OF THE CITY, WITH MY GIRL ON MY ARM --

THIS IS **NICE,** ISN'T IT, BETTY?

YOU KNOW, PETER, IT REALLY --

BUT I -- I HOPE YOU'RE NOT DISAPPOINTED TO BE GOING OUT WITH **ME** -- AND NOT SOME **OTHER** GIRL...

PETER! **PETER PARKER!**

Huh? THAT **VOICE** --!

YES. THAT **VOICE.**

AND WE ALL KNOW WHO THAT VOICE IS *ATTACHED* TO, DON'T WE?

LIZ ALLAN! WHAT ARE *YOU* DOING HERE?

FLASH AND I JUST CAME INTO THE CITY FOR THE EVENING -- WHAT A SURPRISE TO SEE *YOU* HERE! SAY HI TO *PETER*, FLASH!

OF ALL THE BAD LUCK. I HAD TO DO SOMETHING TO MAKE THIS WORK OUT -- TO UNDERSCORE WHO WAS OUT WITH WHO, HERE...

PARKER.

LOOK, WE'RE JUST OFF TO EAT -- WHY DON'T YOU JOIN US?

IT'LL BE ME AND BETTY -- YOU AND FLASH. TWO COUPLES TOGETHER...

WELL --

THAT'D BE *GREAT!*

IN RETROSPECT --

-- THAT MAY HAVE BEEN A MISTAKE.

-- AND THAT PARTY YOU THREW FOR *TINY* AND *JASON*, PETER -- THAT WAS JUST SO MUCH FUN! YOU *MISSED* MOST OF IT, DIDN'T YOU, MISS BRANT?

AW, C'MON, LIZ -- THAT WAS MOSTLY *YOUR* PARTY, AND YOU KNOW IT. I JUST SUPPLIED THE *HOUSE.*

WELL, MAYBE SO. I GUESS THE TWO OF US MAKE A *GOOD TEAM* -- DON'T WE, FLASH?

Oh, DEFINITELY. A *FABULOUS* TEAM.

I SHOULD TALK TO PARKER *LATER* ABOUT WHAT A TEAM YOU MAKE...

MENU

NO, REALLY, LIZ --

AND THAT WAS THE HIGH POINT.

LIZ SPENT THE WHOLE EVENING TALKING TO ME, AND BETTY AND FLASH BARELY SAID A WORD...

FRANKLY, GETTING BEATEN UP BY THE HEADSMAN WOULD HAVE BEEN MORE FUN.

BUT ALL EVENINGS END, AND THIS ONE WAS NO EXCEPTION.

GOOD NIGHT, PETER -- I GUESS IT'S NOT YOUR FAULT THAT YOUR HIGH SCHOOL FRIENDS TURNED UP.

AT LEAST YOU TRIED...

THANKS, BETTY. SAY HI TO YOUR MOM FOR ME.

I GUESS I SHOULD'VE GONE HOME AND GONE TO BED -- I COULD'VE USED THE SLEEP. BUT I WAS STILL ALL WOUND UP FROM DINNER --

-- AND I FELT LIKE BLOWING OFF SOME STEAM --

-- SO I DECIDED TO TAKE A LOOK AROUND FOR THE HEADSMAN. WHO KNOWS --

-- MAYBE SOMETHING WOULD GO MY WAY, FOR ONCE.

AS IT HAPPENS, I DIDN'T FIND HIM --

-- BUT --

WELL, WELL. LOOKIE HERE -- A FUR ROBBERY. JUST WHAT I NEED!

I CAN USE THE EXERCISE --

-- THEY CAN USE THE JAIL TIME --

-- AND JONAH JAMESON CAN USE PHOTOS OF IT ALL!

OF COURSE, HE'LL PROBABLY USE THE PHOTOS TO CLAIM I MASTERMINDED THE ROBBERY -- BUT AT LEAST HE'LL PAY FOR 'EM!

OKAY, LITTLE AUTOMATIC CAMERA -- YOU'RE ALL SET UP! SO NOW --

THWAPP

Huh? WEBBING --?

WHO --?!

WHO? WHADDYA MEAN, "WHO?!"

"Oh, THAT WEBBING -- IT MUST BE CAPTAIN AMERICA!" "NO, NO -- IT'S DAREDEVIL'S WEBBING!" SHEESH, GIMME A BREAK!

Oh, WAIT, I KNOW! YOU DIDN'T RECOGNIZE ME BECAUSE IT'S COLD, AND YOUR BRAINS ARE FROZEN!

WHAK

UFF!

AND THAT'S WHY YOU'RE STEALING THE FURS, RIGHT?

THAM

GHUHH!

KILL HIM!

HERE, LET ME WARM UP YOUR HEAD A LIT -- OOPS! SORRY 'BOUT THAT -- I MUST'VE SLIPPED!

BRAK

GOSH, LET ME HELP YOU U --

-- THERE I GO AGAIN! I'M ALL THUMBS TONIGHT!

WHAMM

Oh WELL -- AT LEAST I GOT YOU WRAPPED UP ALL NICE AND SNUG.

AND THE COPS'LL BE ALONG SOON TO POP YOU INTO A NICE WARM CELL. WON'T THAT BE TOASTY?

SO WHAT'S THIS YOU'RE TELLIN' ME?

JUST WHAT I SAID. SPIDER-MAN IS DEAD --

-- AND I KILLED HIM!

YOU *SURE* ABOUT THAT? I MEAN, IT STRIKES ME I HEARD THAT BEFORE, SEE? BUT IT HAS A NASTY HABIT OF TURNING OUT NOT T'BE *TRUE*...

I'M *SURE*, Mr. LOBO. I DID THE JOB *MYSELF*.

SPIDER-MAN PLUMMETED TO HIS *DEATH*, AND DIDN'T GET UP.

SHIPPING!

IF THE POLICE HADN'T ARRIVED TO *INVESTIGATE*, I'D HAVE BROUGHT YOU HIS *HEAD* AS PROOF --

-- BUT TAKE MY *WORD* FOR IT--

-- SPIDER-MAN WILL *NEVER* BOTHER YOU AGAIN.

WELL, AIN'T *THAT* NICE TO KNOW?

SEE, THAT GIVES ME AN IDEA OR TWO -- *HEADSMAN*, WAS IT? -- ABOUT MAYBE REARRANGIN' THE ORGANIZATION OF THE CITY'S *MOBS*, SEE?

AN' A MAN LIKE YOU MIGHT FIT INTO THOSE PLANS PRETTY NEATLY...

THAT'S WHAT I WAS HOPING TO *HEAR*, Mr. --

Mr. LOBO! MR. LOBO!

THE FUR WAREHOUSE ROBBERY THAT WAS GOING DOWN TONIGHT'S BEEN *RUMBLED* -- BY *SPIDER-MAN!* HE GOT BULLET-HOLE PETE, TRENCH-- *EVERYONE!*

WHAT?!

WELL, AIN'T THAT A KICK IN THE HEAD? AN' HERE I THOUGHT SPIDER-MAN WAS *DEAD* --

-- OR WAS THIS SOME *OTHER* SPIDER-MAN YOU WAS JUST TELLIN' ME ABOUT, Eh, HEADSMAN?

SPIDER-MAN...

SPIDER-MAN!

I DON'T KNOW *HOW* HE SURVIVED -- BUT HIS GOOD FORTUNE WON'T *LAST LONG!*

I'LL BRING YOU HIS *HEAD*, Mr. LOBO -- I *SWEAR* IT! I'LL BRING YOU HIS HEAD --

-- OR *DIE IN THE ATTEMPT!*

KSSSH

Hmf. COULD BE MORE TROUBLE THAN IT'S *WORTH* --

...HAVIN' A LOOSE CANNON LIKE *THAT* IN THE CITY.

STILL, IF HE CAN DO WHAT HE *SAYS*...

YOU DON'T NEED FAILURES LIKE THE *HEADSMAN* TO ACCOMPLISH YOUR AIMS, "*LUCKY*" LOBO.

Huh? WHO --?!

YOU DON'T NEED TO KNOW WHO I *AM*, LUCKY. JUST THAT I'LL BE GETTING THE HEADSMAN OUT OF YOUR *HAIR* -- AND MAYBE *SPIDER-MAN*, TOO.

AND ONCE I'VE DONE THAT? WHY, THEN -- WE'LL *TALK*.

FINE BY *ME*, FELLA. YOU GO DO WHAT YOU NEED TO DO --

-- AN' WE'LL SEE HOW IT ALL *WORKS OUT*.

THE NEXT DAY, AFTER SCHOOL...

GOTTA GO, GUYS -- I GOT *GAS* TO PUMP AND *OIL* TO CHECK! SEE YOU!

YEAH, SEE YOU *TOMORROW*, TINY!

MIDTOWN HIGH SCHOOL

-- HAD SUCH A GOOD *TIME* LAST NIGHT, PETER -- WE SHOULD DO THAT MORE *OFTEN*.

Join' fast

TINY

WHADDYA *SAY*, JASON? LET'S GRAB LIZ AND HEAD FOR THE *MALT SHOP* OR SOMETHING.

I DON'T *KNOW*, FLASH -- I SHOULD MAYBE HEAD HOME --

Huh? YOU'RE NOT *MAD* AT ME, ARE YOU?

LOOK, I'M SORRY I WAS KINDA *HARSH* ON YOU RECENTLY, BUT AFTER WHAT HAPPENED TO SALLY, I --

-- WELL, IT WASN'T YOUR FAULT, NOT REALLY. SO THAT'S *OKAY*, RIGHT?

Uh, WELL -- THAT IS --

-- GEEZ, LIZ AND PARKER ARE HAVING QUITE A *CONVERSATION*, AREN'T THEY?

SEEMS LIKE SHE TALKS TO HIM A *LOT*, THESE DAYS.

YEAH...

-- Uh, WELL, LIZ -- IT'S JUST -- THAT IS --

... IT *DOES*, DOESN'T IT? BEATS ME WHY SHE'D WANT TO WASTE TIME WITH THAT LOSER WHEN *I'M* AROUND --

-- BUT HEY, I CAN *FIX* THAT.

HEY, LIZ!

C'MON -- LET'S HOP IN THE CAR -- WE'RE GONNA GO SEE ***SPIDER-MAN*** IN ACTION!

SPIDER-MAN?

Huh? BUT FLASH, HOW CAN YOU --?

AW, DON'T YOU WORRY ABOUT *HOW* -- I CAN *FIND* HIM, YOU'LL SEE! LET'S GO!

SORRY YOU CAN'T *COME*, PARKER -- BUT THE EXCITEMENT MIGHT BE TOO MUCH FOR YOUR *DELICATE CONSTITUTION!*

BUT --

*IT WAS OBVIOUS FLASH WAS TRYING TO IMPRESS **LIZ** -- AND THAT HE WOULDN'T KNOW WHERE TO **START** LOOKING FOR SPIDEY. BUT HEY --*

*-- IF FLASH IMPRESSING LIZ WOULD MAKE THINGS EASIER FOR ME AND **BETTY**, I WAS PERFECTLY WILLING TO **HELP**...*

REALLY, FLASH -- WE'VE BEEN DRIVING AROUND FOR AN *HOUR*. ISN'T IT TIME YOU GAVE UP, AND --

NO *WAY*, LIZ. I SAID I'D FIND HIM -- AND FLASH THOMPSON DOESN'T *FAIL*! YOU'LL SEE!

I'M -- NOT SO SURE ABOUT THIS, THOUGH. EVEN IF WE DO FIND SPIDER-MAN, WELL --

-- IT MIGHT BE *DANGEROUS* --

*I'D BEEN FOLLOWING THEM ALL ALONG, BUT I DIDN'T WANT TO MAKE IT LOOK TOO **EASY**.*

*BUT IT SEEMED LIKE THE TIME WAS **RIGHT**, SO --*

HIYA, FOLKS!

SORRY TO BOUNCE OFF YOUR *CAR* LIKE THAT, BUT I'M ON THE TRAIL OF A *DANGEROUS CRIMINAL*, AND WE SPIDER-MEN CAN'T *WASTE TIME!*

WELP, *SEE* YOU! BE *GOOD* NOW, Y'HEAR?

WOW!

Huh?

LOOK!

WHAT'D I *SAY? WHAT'D* I SAY? I *TOLD* YOU I'D FIND HIM, DIDN'T --

Oh, *NO! SPIDER-MAN! HEY, SPIDEY* --

"-- BEHIND YOU!"

THAT'S *TWICE* YOU'VE MADE ME LOOK LIKE A FOOL, SPIDER-MAN! YOU WON'T DO IT *AGAIN!*

NOT WHEN YOU'RE LYING BROKEN AND *BLEEDING* ON THE STREET BELOW!

WOWP!

Uh, LOOK, HEADSY -- IF YOU DON'T WANT ME TO MAKE YOU LOOK LIKE A *FOOL* --

-- I DON'T SEE WHY YOU KEEP GIVING ME THE *OPPORTUNITY!*

CAN'T WE JUST *DROP* THIS?

RUN, SPIDER-MAN -- RUN FOR YOUR *LIFE!* BUT YOU WON'T *ESCAPE* ME!

-SIGH-

COME ON -- LET'S *FOLLOW* 'EM!

ARE YOU *SURE* ABOUT THIS, FLASH?

FOLLOW THEM?

QUICK -- BEFORE THEY *GET AWAY!*

THEY'RE HEADED FOR THOSE *BUILDINGS!*

MAYBE WE CAN GET UP TO THE *ROOFTOPS* AND GET A BETTER VIEW!

COME ON -- WE'VE GOT TO GET TO THE *TOP FLOOR!*

FLASH, THESE ARE PEOPLE'S *HOMES...*

YOU'RE WASTING YOUR *BREATH,* LIZ. YOU KNOW HOW MUCH FLASH LIKES SPIDER-MAN --

" -- HE ISN'T GOING TO STOP FOR *ANYTHING!"*

NOK NOK

HEY! HEY, IN THERE!

OPEN UP, WILLYA?

WHAT IS IT? I'M VERY *BUSY* HERE --

-- AND I WANT TO GET THE *MOST* OUT OF THE *AFTERNOON LIGHT!*

WELL, DON'T LOOK *NOW,* Mr. ARTIST-GUY...

KRASH!

... BUT THERE'S A LOT MORE THAN *AFTERNOON LIGHT* HEADED YOUR WAY!

AAAAAH!

HELP! POLICE! VANDALS! WRECKERS! VISIGOTHS!

POLICE! POLIIIICE!

BLAST IT! YOU CAN'T KEEP DODGING FOREVER!

YEAHH! GO, SPIDEY!

WOW -- THAT GUY SURE TOOK OFF IN A HURRY.

MAYBE -- MAYBE WE SHOULD LEAVE TOO --?

I COULDN'T BELIEVE IT WHEN I SAW FLASH AND THE OTHERS IN THE STUDIO. JUST WHAT I NEEDED -- INNOCENT BYSTANDERS TO WORRY ABOUT --

-- AND I'D ALL BUT INVITED THEM TO FOLLOW ME. I HAD TO KEEP HIS ATTENTION -- KEEP HIM FROM THINKING ABOUT THEM AS HOSTAGES --

SAY, HEADSY -- HAVE YOU EVER STOPPED TO THINK THAT MAYBE I CAN DODGE FOREVER?

THAT MAYBE THE REASON NOBODY'S KILLED ME YET IS THAT IT'S NOT AS EASY AS YOU THINK --

-- AND THAT MAYBE YOU'RE JUST NOT GOOD ENOUGH?!

NO! YOU CAN'T BEAT ME! I'LL WEAR YOU DOWN --!

HEY! WATCH IT WITH THE PROPERTY DAMAGE, FELLA --

" -- THAT STUFF'S HEAVY ENOUGH TO --"

KRAKK

OH! THE FLOOR --!

GOT YOU, LIZ!

AAH!

DON'T -- DON'T LET GO, JASON!

DON'T WORRY, LIZ -- I WON'T LET YOU FALL! I WON'T!

I WON'T LET THIS HAPPEN -- NOT AGAIN!

I SAW WHAT WAS GOING ON -- JASON WASN'T STRONG ENOUGH TO HAUL LIZ BACK UP --

-- AND WITH THE WAY THE HEADSMAN WAS BLINDLY CUTTING THROUGH SUPPORT BEAMS --

-- THE WHOLE STUDIO COULD COLLAPSE AT any MOMENT. I HAD TO DO SOMETHING --

-- BUT THE HEADSMAN WAS RIGHT. I HAD NO IDEA HOW TO BEAT HIM. I'D BEEN LUCKY BEFORE, BUT HE'D PLUGGED THAT HOLE --

-- AND NOW I COULDN'T GET NEAR HIM, AND I COULDN'T GET AWAY FROM HIM --

NOW, SPIDER-MAN! NOW!!

-- BUT FOR LIZ'S SAKE --

YOU KNOW, HEADS --

-- IF YOU EVER TRIED ANYTHING BUT A HEADLONG ATTACK, I WOULDN'T BE ABLE TO SUCKER YOU INTO THIS KIND OF THING!

Eh?

HOWLING

-- I HAD TO GET RID OF HIM, AT LEAST FOR A FEW SECONDS!

THWANG

YOU OKAY, BLONDIE?

Y-YES -- THANKS TO YOU!

YOU SAVED MY LIFE, SPIDER-MAN! I'LL NEVER FORGET THIS!

LOOK, IF YOU'D JUST --

GHAH!

Uh -- uh --

WHAT? WHAT ARE YOU POINTING --

LOOK OUT!

-- AT?

AHH! THAT SCULPTURE --!

THE HEADSMAN HAD WRECKED ENOUGH OF THE BUILDING SO THAT IT COULDN'T SUPPORT THE WEIGHT IT WAS CARRYING ANYMORE --

-- AND IT WAS COMING DOWN!

YOU KIDS GET *OUT* OF HERE -- YOU SHOULD NEVER HAVE RISKED YOUR LIVES LIKE THIS IN THE *FIRST* PLACE!

I'LL TAKE CARE OF THIS OVERGROWN *PAPERW--*

--UHHH!

THE IMPACT NEARLY TORE MY **ARMS** OUT OF THEIR SOCKETS. THE THING FELT LIKE IT WEIGHED **TONS** --

-- AND PROBABLY DID.

AND THERE I WAS, STUCK STRAINING TO KEEP IT FROM PLUNGING THROUGH THE **FLOOR** -- AT LEAST UNTIL THE **KIDS** CLEARED THE BUILDING --

-- ALL THE TIME KNOWING THAT THE HEADSMAN WOULD BE BACK AT ANY MOMENT --

HE'S GOT TO BE *EXHAUSTED* -- SLOWING DOWN FROM *FATIGUE!*

BUT HE'LL GET NO MERCY FROM ME! THIS TIME, I'LL --

HEADSMAN.

Eh? WHO --?

WHO? WHO?!

THE GREEN GOBLIN, THAT'S WHO!

YOUR SUPERIOR IN EVERY WAY!

WHAM

UHH!

OF COURSE, YOU'VE NEVER *SEEN* ME IN THIS GUISE -- YOU'VE NEVER SEEN ME AT *ALL!* I WAS JUST A VOICE ON THE *PHONE* TO YOU --

-- A VOICE THAT GAVE YOU A *JOB*, THAT GAVE YOU *POWER!* A VOICE YOU *FAILED!* AND NOW --

-- YOUR EX-EMPLOYER WANTS HIS *PROPERTY* BACK!

MY *EQUIPMENT?* YOU CAN'T -- I WON'T *LET* YOU!

I CAN -- AND I *WILL!*

YOU *FAILED* ME, YOU INEFFECTUAL MORON --

-- AND NOW YOUR BLUNDERING IS MAKING MATTERS *WORSE.* I WAS GOING TO PROPOSE AN *ALLIANCE* TO *"LUCKY"* LOBO --

-- AND THANKS TO YOUR EMBARRASSING EXAMPLE, HE TREATED ME LIKE A *SUPPLICANT!* BUT NO MORE! ONE TWIST OF THIS *DIAL* --

KZAKT

-- AND THE *FAIL-SAFES* I BUILT INTO YOUR COSTUME WILL MELT YOUR CIRCUITRY INTO A *USELESS, UNDUPLICATABLE MESS!*

IT'S JUST SO MUCH *DEAD WEIGHT* NOW -- JUST AS YOU ARE TO ME! AND WITH THAT --

KRAM

"-- THIS CHARADE IS OVER!"

WHOUFF!

THAT OUGHTTA HOLD THAT THING FOR A WHILE -- MAYBE EVEN UNTIL CITY ENGINEERS CAN ARRIVE AND SHORE THE BUILDING UP.

BUT -- WHERE'S THE HEADSMAN? I DIDN'T SLINGSHOT HIM THAT FAR -- HE SHOULD HAVE BEEN BACK BY --

YIKES.

I DIDN'T DO THAT, DID I?

A CLOSER LOOK REVEALED I COULDN'T HAVE --

-- NOT UNLESS I'D SUDDENLY DEVELOPED THE POWER TO MELT ELECTRONICS FROM THE INSIDE.

HE'S ALIVE -- BUT BARELY.

WHO COULD HAVE --

LET'S LOOK DOWN THERE!

Huh?

IT WAS FLASH AND THE OTHERS, OF COURSE. AND I WAS IN NO MOOD TO DEAL WITH THEM --

-- NOT WHEN THAT STUPID STUNT OF MINE ALMOST GOT LIZ KILLED. I HIGH-TAILED IT TO MAKE SURE AN AMBULANCE CAME FOR THE HEADSMAN --

HOLY COW -- LOOK AT THIS GUY!

MAN -- SPIDEY SURE DID A NUMBER ON HIM!

-- AND REJOINED THE SCENE AS PETER PARKER.

BY THE TIME THE POLICE AND FIREMEN ARRIVED, MOST OF THE BUILDING'S TENANTS HAD CLEARED OUT -- OR COME HOME FROM WORK.

AND ALL THEY KNEW WAS THAT THERE'D BEEN A FIGHT -- AND SPIDER-MAN WAS INVOLVED --

LISTEN TO THEM! BLAMING SPIDEY FOR WHAT HAPPENED --

-- WHEN WHAT THEY SHOULD BE DOING IS GIVING HIM A MEDAL!

I DON'T GET IT. SPIDEY'S A HERO -- HE DOESN'T DESERVE THIS! HE SHOULD HAVE -- I DON'T KNOW, A FAN CLUB OR SOMETHING --

-- SO HIS SUPPORTERS CAN LET HIM KNOW THERE ARE SOME PEOPLE OUT THERE THAT APPRECIATE HIM!

HA! MAYBE YOU SHOULD START ONE, FLASH! BUT PERSONALLY -- I STILL DON'T TRUST SPIDER-MAN ANY FARTHER THAN I COULD THROW HIM!

THAT'S WHAT I LIKE ABOUT YOU, PARKER -- YOU'RE SUCH A COMPLETE LOSER!

GO TAKE YOUR CRUMMY PHOTOS! MAYBE YOU'LL MAKE A DOLLAR OFF HIM --

"-- BUT YOU'LL NEVER BE HALF THE MAN SPIDEY IS!"

AND THAT SOMEONE, WHOEVER IT WAS, WAS STILL OUT THERE. WHAT WOULD I DO, I WONDERED --

-- IF HE DECIDED TO COME AFTER ME?

ORDINARILY, I LOVE IT WHEN FLASH SAYS STUFF LIKE THAT -- IMAGINING THE LOOK ON HIS FACE IF HE EVER FOUND OUT THE TRUTH.

BUT I COULDN'T STOP THINKING ABOUT THE HEADSMAN.

I COULDN'T BEAT HIM. BUT SOMEBODY DID. SOMEONE PUT HIM DOWN HARD -- AND MUST HAVE DONE IT IN SECONDS.

AND WE'RE NOT TALKING ABOUT THAT FRIGHT-MASKED LUNATIC, EITHER!

NEXT: SPIDER-MAN'S GREATEST FOE!!

THE MENACE OF --

DOCTOR OCTOPUS!